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“ACETO”

Micheal Castaldo's new CD release, “Aceto” (for June 15th and in time for Father's Day, June 20th) is a musical jewel. It is a masterful compilation of melodies, arrangements, and vocals that captures the emotions and connects to the audience's soul.

In Italian “Aceto” can mean “aromatic spirits.” And so, in playing the songs of this CD, one is surrounded by the aroma of love, memories and deep feelings that the lyrics reveal and reverberate down deep in your being.

Mr. Castaldo has already proven in his two previous CD's: “Villa” and “La Dolce Vita 'NAmerica,” that he has the range to sing classical tunes like Core 'N Grato, Caruso and Con Te Partiro with his own creations of Notte di Luce (Nights in White Satin), Guarda Questa Terra and Nessun Dorma. He has also touched us with soulful songs, Ave Maria and Panis Angelicus as well as up tempo renditions of O sole Mio and Torna A Sorriento.

The Vital Records CD “Aceto” (literally meaning vinegar) is dedicated to Micheal's late dad, Pasquale Castaldo and helped Micheal “feel, grieve, heal and find renewed hope in humanity.” Hence the title is a bitter suite collection of songs.

Once again, Micheal has created his own music and lyrics, this time to: “Io Credo” and “Questo e Amore. Tunes like Over the Rainbow/What a Wonderful World, Sound of Silence,

Stand By Me, and Unchained Melody take on a new distinctive style in Italian.

I was lucky enough, along with some family members, to hear Micheal's rendition of “Io Stavo Con Lei” in the recording studio, live. It became an instant favorite. Listening to “I Te Vurria Vassa” conjured up memories of my own dad; the song is almost hypnotic. My favorite song, from beginning to end, though is “Melodrama.” It is a brilliant rendition and deserves to be a pinnacle or climax of a Castaldo concert... Questa mia canzone- this song of mine.

Musical Notations: At times Micheal sings and performs in such an easy casual pace as in “Io Stavo Con Lei.” His words are timed perfectly to the music, in the right key, and certain words “resonate” the soothing sounds of his voice.

As in the case of “Melodrama” Micheal knows when to diminish and power the force of his instrument (voice). You can tell he is feeling every syllable and word as he sings and thus you feel it too!

Micheal has been very careful as to the arrangement and instrumentation of these songs. In the melody “Ave Maria” the use of stringed instruments enhances the powerful religious message.

The ‘Aceto’ CD will be available on www.michealCASTALDO.com, iTunes, Amazon.com and E.Rossi & Co. on June 15, 2010.

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